

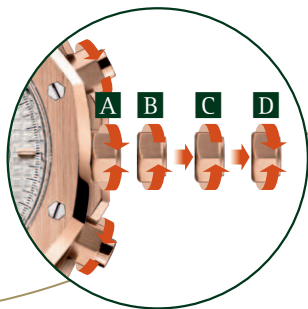
INSTRUCTIONS FOR USE
MODE D'EMPLOI

CHRONOGRAPH

CALIBRE 2385
SEFWINDING

AUDEMARS PIGUET

Le Brassus



ENGLISH

Quick-link contents page.

Simply click on the relevant title or subheading to following the link to your chosen section.

Click on the white «English» to return to the main contents page.

GUARANTEE AND CARE

All details concerning the guarantee and care instructions of your watch are provided in the certificate of origin and guarantee attached.



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Introduction

THE MANUFACTURE AUDEMARS PIGUET

THE VALLÉE DE JOUX : CRADLE OF THE WATCHMAKER'S ART

In the heart of the Swiss Jura, around 50 kilometres north of Geneva, nestles a landscape which has retained its natural charm to this day: the vallée de Joux. Around the mid-18th century, the harsh climate of this mountainous region and soil depletion drove the farming community settled there to seek other sources of income. With their high degree of manual dexterity, inexhaustible creativity and enormous determination, the inhabitants of the Vallée, known as Combiers, were naturally drawn to watchmaking.

Due to their high quality, the movements they produced acquired great popularity with the Geneva firms which used them to create complete watches.

From 1740 onwards, watchmaking developed into the principal industry of the vallée de Joux. This region was thus transformed, as an 1881 chronicle put it, “into a land of milk and honey, in which poverty has rapidly disappeared”.



TWO NAMES FOR A GREAT ADVENTURE

In 1875, two young men passionate about Haute Horlogerie – Jules Louis Audemars and Edward August Piguet – decided to pool their skills to design and produce watches with complications in the vallée de Joux, the cradle of Haute Horlogerie. Determination, imagination and discipline led them to instant success. A branch in Geneva was their next move in about 1885 and new commercial links were forged at the 1889 Paris World Exposition, where they exhibited complication pocket watches. The Audemars Piguet factory continued to expand as the years went by. Its creations represented major milestones in the history of Haute Horlogerie, like the first minute repeater wristwatch in 1892 and the smallest five-minute repeater movement ever made in 1915.

From 1918 onwards, the founders passed the reins of the business onto their sons, who in turn perfected their expertise in manufacturing men's and ladies' wristwatches as well as designing new sophisticated,

ultra-thin movements. Perseverance and initiative were the watchwords: while the Wall Street crash in 1929 was a bitter blow, the company directors were soon designing so-called skeleton watches before embarking on chronograph production. But this new momentum was abruptly interrupted by the Second World War. Re-organisation was necessary in the aftermath of the conflict. The factory focused on creating top-of-the-range items in keeping with its tradition of innovation. A strategy that would prove its worth, especially since it was backed by outstanding creative daring.



Audemars Piguet continued to build on its now international reputation with creative designs. 1972 saw the launch of the Royal Oak, the first, immediately successful high-quality sports watch in steel, followed in 1986 by the first ultra-thin tourbillon wristwatch with automatic winding. The creative spirit of the Manufacture has not faltered since, offering aesthetically original timekeepers with outstanding movements. Thus it brought watches with complications back into fashion at the end of the 1980s, launching its extraordinary Tradition d'Excellence collection in 1999. All the signs of a bold spirit rooted firmly in tradition and auguring well for the future.



About the watch

THE 2385 SELFWINDING CHRONOGRAPH

We are often called upon to be able to measure the time separating two events. This makes the chronograph an indispensable instrument. A watchmaker from the Vallée de Joux - Adolphe Nicole - invented the modern chronograph, lodging the first patent for this complication in 1844.

The Audemars Piguet Chronograph is a wristwatch which rewinds automatically. The movements of the wearer's wrist generate the energy required for it to function.

The kinetic energy is supplied by an 18-carat gold oscillating weight and is transmitted to the mainspring via a wheel train. As it gradually winds around the barrel-arbor, the spring accumulates energy that is then transmitted to the watch movement at a steady rate.

The maximum power reserve is reached after a period of time varying from several hours to some days, depending on the owner and the amount of physical activity.

Watch description

VIEWS OF THE MOVEMENT

Calibre 2385



Bridge side



Dial side

TECHNICAL DATA OF THE MOVEMENT

Total thickness: 5.50 mm

Total diameter: 26.20 mm

Frequency of balance wheel: 3 Hz
(21,600 vibrations/hour)

Number of jewels: 37

Minimal power reserve: 40 hours

Unidirectional selfwinding
(the movement is wound by the anti-clockwise
(when looking at the dial) movement of the weight.
Therefore, when placed in a rotative box, the box
must be set to rotate in a clockwise direction)

Annular balance

Flat balance-spring

Mobile stud-holder

Number of parts: 304

SPECIFICITIES

Integrated chronograph movement

Chronograph mechanism with column wheel

Use of functions

WATCH INDICATIONS AND FUNCTIONS

(see figure on the inside cover)

- ① Hour hand
- ② Minute hand
- ③ Second hand
- ④ Chronograph hand
- ⑤ 30-minute counter hand
- ⑥ Hours and half hours counter hand
- ⑦ Date aperture
- E Pushpiece of the chronograph function
Push once: start
Push again: stop
- F Pushpiece to return to zero

Your watch has a three-position or four-position crown:

- A Crown in “screwed down” position
(certain Royal Oak models only)
- B Crown in manual winding position
- C Crown in position for rapid date correction
- D Crown in time-setting position

Caution: on some Royal Oak models, always unscrew the crown to access the different setting positions as well as the pushpiece guards, to activate them. After use, carefully screw them back in to ensure the watch remains water-resistant and prevent any triggering or unintentional stop.



Use of functions

SETTING THE TIME

On certain Royal Oak models, always unscrew the crown to access the different setting positions.

Pull the crown to position **D**. You may now set the time by winding in either direction without risk of damaging the movement. It is advisable to set the hand five minutes past the desired time and then to move it back to the exact time. This allows the gears to re-align themselves, thus ensuring optimal precision.

Warning: For watches with date display, do not confuse noon and midnight when correcting the date.

WINDING THE WATCH

On certain Royal Oak models, always unscrew the crown to access the different setting positions. The unscrewed crown will automatically position itself at **B**.

Turn the crown at least 30 times (in position **B**) to wind the watch. The movements of the wearer's wrist will then activate the selfwinding system and keep the watch running.

Warning: the selfwinding system will not work if the watch is not worn. The watch can then be stopped before the 40 hours power reserve according to its initial winding.

RAPID DATE SETTING

To avoid making any mistakes, it is recommended to perform date changes when the mechanism is not in operation, i.e. between 1 am and 6 pm at the latest.

On certain Royal Oak models, always unscrew the crown to access the different setting positions.

If the correct date is not displayed on the watch, pull the crown to position **C** (rapid date correction) and turn clockwise until the desired date is displayed.

On certain Royal Oak models, always screw the crown back to position **A** to ensure water-resistance.

Use of functions

USING THE CHRONOGRAPH

On some Royal Oak models, always unscrew the pushpiece guards (anticlockwise) before use.

Start

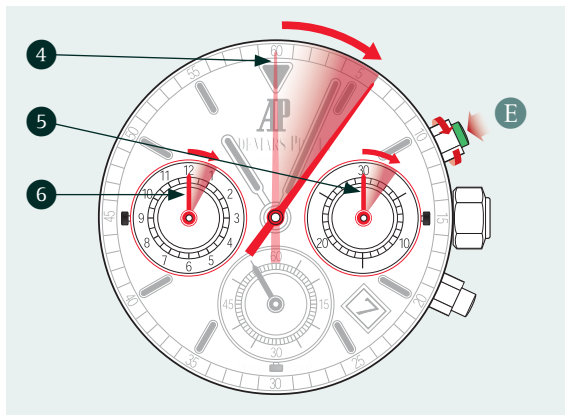
Press the pushpiece **E**

Stop

Press pushpiece **E** once again

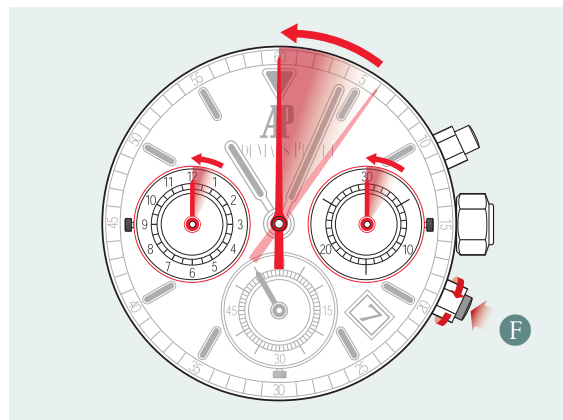
To read the time taken for an event, consult the following:

- the chronograph hand **4**
- the minute counter hand **5**
- the hour counter hand **6**



Returning to zero

Press the pushpiece **F**



Continue the timing

After the first stop, the chronograph can be restarted and stopped at will without first requiring you to return it to zero. This means you can obtain a total time by adding the second time to the first and so on. During all these operations, the watch continues to function normally.

On some Royal Oak models, you must then screw the pushpiece guards back in carefully (clockwise) to ensure the watch remains water-resistant and prevent any triggering or unintentional stop.

