

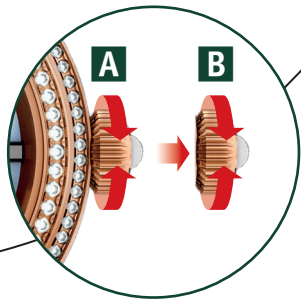


Instructions for use
Mode d'emploi

TOURBILLON

Calibre 2861
Hand-wound

AP
AUDEMARS PIGUET
Le maître de l'horlogerie depuis 1875



ENGLISH

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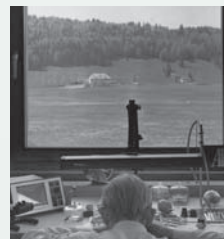
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The Manufacture Audemars Piguet

The Vallée de Joux : cradle of the watchmaker's art

In the heart of the Swiss Jura, around 50 kilometres north of Geneva, nestles a landscape which has retained its natural charm to this day: the Vallée de Joux. Around the mid-18th century, the harsh climate of this mountainous region and soil depletion drove the farming community settled there to seek other sources of income. With their high degree of manual dexterity, inexhaustible creativity and enormous determination, the inhabitants of the valley, known as Combiens, were naturally drawn to watchmaking.

Due to their high quality, the movements they produced acquired great popularity with the Geneva firms which used them to create complete watches.

From 1740 onwards, watchmaking developed into the principal industry of the Vallée de Joux. This region was thus transformed, as an 1881 chronicle put it, "into a land of milk and honey, in which poverty has rapidly disappeared".

Two names for a great adventure

In 1875, two young men passionate about Haute Horlogerie — Jules-Louis Audemars and Edward-August Piguet — decided to pool their skills to design and produce watches with complications in the Vallée de Joux, the cradle of Haute Horlogerie. Determination, imagination and discipline led them to instant success. A branch in Geneva was their next move in about 1885 and new commercial links were forged at the 1889 Paris World Exposition, where they exhibited complication pocket watches. The Audemars Piguet factory continued to expand as the years went by. Its creations represented major milestones in the history of Haute Horlogerie, like the first minute repeater wristwatch in 1892 and the smallest five-minute repeater movement ever made in 1915.

From 1918 onwards, the founders passed the reins of the business onto their sons, who in turn perfected their expertise in manufacturing men's and ladies' wristwatches as well as designing new sophisticated, ultra-thin movements. Perseverance and initiative were the watchwords: while the Wall Street crash in 1929 was a bitter blow, the company directors were soon designing so-called skeleton watches before embarking on chronograph production.



But this new momentum was abruptly interrupted by the Second World War. Re-organisation was necessary in the aftermath of the conflict. The factory focused on creating top-of-the-range items in keeping with its tradition of innovation. A strategy that would prove its worth, especially since it was backed by outstanding creative daring.

Audemars Piguet continued to build on its now international reputation with creative designs. 1972 saw the launch of the Royal Oak, the first, immediately successful high-quality sports watch in steel, followed in 1986 by the first ultra-thin tourbillon wristwatch with automatic winding. The creative spirit of the Manufacture has not faltered since, offering aesthetically original timekeepers with outstanding movements. Thus it brought watches with complications back into fashion at the end of the 1980s, launching its extraordinary Tradition d'Excellence collection in 1999. All the signs of a bold spirit rooted firmly in tradition and auguring well for the future.



About the watch

This hand-wound Tourbillon with natural-mineral mainplate showcases our passion for fine watchmaking, bridled only by the utmost respect for the noblest of traditions. Finishing work such as chamfering and polishing, then component construction and assembly are all carried out solely by hand. The exclusive hand-crafted approach has created a Tourbillon that features one of the most outstanding complications found on any watch.

The tourbillon

The most outstanding watchmakers have been striving to improve timing accuracy since the second half of the 18th century. The desire to achieve an identical setting for a timepiece in all positions is a major challenge. Under the Earth's pull, the tiniest variations in equilibrium have a negative influence on the regulating part (balance/balance-spring) when positioned vertically, thus causing running differences in the watch.

In 1801 the watchmaker Abraham Louis Breguet thought up a tourbillon regulating system that balanced the running differences in all positions.

The operating principle has remained largely the same to this day: the escapement parts (wheel, pallet and balance) are held in a movable frame rather than being fixed in the movement. By rotating on its axis every minute with the escapement parts, this frame enables all the parts to change position

constantly, thereby off-setting the running differences caused by the effects of gravitation.

185 years later, in 1986, Audemars Piguet successfully fitted this system for the first time into a production wristwatch with an ultra-thin automatic mechanical movement. The Manufacture in Le Brassus has since built on this success by presenting many tourbillon models combined with all watch complications.

The Manufacture, still one of the select few mastering the secrets of this complication, offers more than 25 different tourbillon movements.

Natural minerals

In 2001, Audemars Piguet launched a tourbillon with a rutilated quartz dial within its Edward Piguet Collection. This natural stone had been chosen for the small golden inclusions forming decorative motifs within the block itself.

Quartz is still in use today. However, the Manufacture is breaking new ground by drawing on some of nature's other wonders, such as moss agate with plant-like inclusions, blue-tinted chalcedony, and mother-of-pearl featuring aragonite and conchiolin, with their distinctive iridescent appeal.

A revolutionary manufacturing method

The centrepiece, or "mainplate", is made of natural minerals, and is extremely difficult to manufacture.

Traditional methods such as grinding cannot be used with these materials, since hard abrasives have a stripping effect that breaks up the surface, allowing small shards to come loose under physical impact or heat.

To rise to this challenge, Audemars Piguet has resorted to a revolutionary technique: machining by ultrasound with a free abrasive in a liquid environment – a world first in the watchmaking field!

The Manufacture thus acquired new equipment that took five years of development to achieve an impeccable cut and surface to within precision levels of the nearest one hundredth of a millimetre. However, this procedure is extremely time-consuming: it takes around one hour to remove 1 mm of matter, at a rate of 4 million vibrations per second, and around one week of work to create a single plate.

Views of the movement

Calibre 2861

Bridge side



Dial side



Movement technical data

Total thickness: 7,10 mm

Dimensions : 35,10 mm x 30,10 mm

Fitting dimensions: 33,90 mm x 28,90 mm

Frequency: 21'600 vibrations/hour (3 Hz)

Number of jewels: 15

Power reserve: approx. 72 hours

Manual winding

" KIF Elastor " shock protection system

Hairspring with Phillips curve

Screw balance

Natural-mineral skeleton mainplate

Watch indications and functions

(see figure on the inside cover)

- 1 Hour hand
- 2 Minute hand

Your watch is fitted with a two-position crown :

- A** Crown in manual winding position
- B** Crown in time-setting position





Winding the watch

Your watch is fitted with a mechanical hand-wound movement.

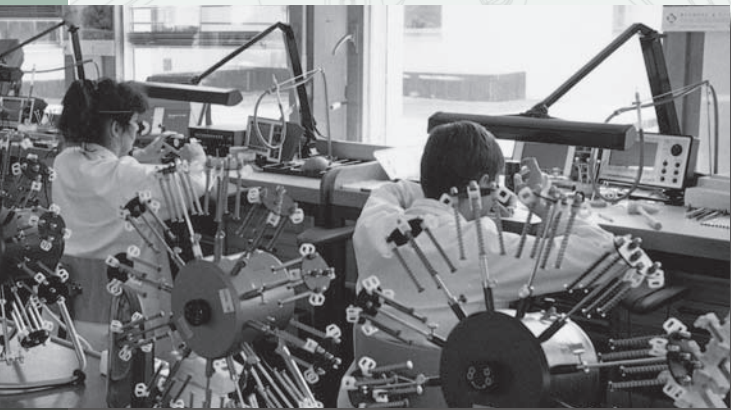
We recommend that you rewind your watch completely every two days at the same time (crown in position **A**). Take great care not to overwind (never force it when fully wound).

The crown features a disconnecting-gear system to prevent damage to the barrel mechanism caused by over-winding (the crown turns freely).

Setting the time

Pull the crown to position **B**. You may now set the time by winding in either direction without risk of damaging the movement.

Recommendation : make sure to set the time precisely by carefully moving the hands forward to the time desired.



Guarantee and care

All details concerning the guarantee and instructions on caring for your watch are provided in the enclosed certificate of origin and guarantee.

